



Chris Beasley
Senior Designer
BA (Hons)

Chris studied Industrial Design at the University of Loughborough where he developed his skills in design communication, 3D modeling and technical drawing.

After graduating in 2003, Chris began a career in lighting design with Sutton Vane Associates where he discovered a passion for light. He worked on notable projects including the National Museum of Ireland Military History Galleries, the renovation of the Roundhouse Theatre in London, Wexford Opera House in Ireland and a series of temporary light art installations for the Corporation of London.

In 2007 Chris joined the team at Speirs + Major. Chris has strong experience in running architectural, historical, public realm and gallery based lighting projects, and has worked with national and international clients and design teams. His recent international projects include Moscow City Towers, the Pushkin State Museum in Moscow, the retail development 313@Somerset in Singapore, and the Barangaroo and Darling Walk commercial developments in Sydney. His UK based projects include the Jerwood Foundation sculpture gallery in Warwickshire, the new headquarters of the Rambert Dance Company in London and Lumiere; a festival of light installations in Durham city centre.

Outside of work Chris is a keen rock climber and mountaineer, and usually has a sporting challenge on the go. He is also a keen photographer.

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