



Marina studied 3D Design at Central Saint Martins in London followed by an architecture degree at both the Ecole Nationale Supérieure d'Architecture de Paris Belleville in Paris and Central Saint Martins, before going on to graduate with an MA Architecture Part II from the Royal College of Art. She was awarded first prize for the RIBA London Regional Award in 2012 and won the Karakusevic Carson Drawing Prize at the Royal College of Art in 2016.

Throughout her studies, Marina worked for various set designers in the fashion industry, as well as for the artist Tomas Saraceno on projects ranging from intricate sculptures to spatial experiences. She was always interested in broadening the field of architecture to the design of the invisible – light in particular is essential to the way we experience a space.

She joined Speirs + Major in 2018 and has since worked on a number of retail and hospitality projects, including the Fortnum & Mason Bar and Restaurant at The Royal Exchange as well as their flagship store on Piccadilly and a new store in Hong Kong. She is also working on a unique bridge project in a small Norwegian village. She especially enjoys creating mock-ups and testing the effects of light.

Marina has a passion for history and heritage, and speaks French, Romanian and English fluently. She spends most of her free time going to museums and art galleries, drawing and reading.



**Marina Andronescu**  
**Assistant Designer**  
BA (Hons), MA (Arch)

## Team