



Philip Rose studied architecture at the University of East London where he developed a passion for working with light, leading him to study towards the LiF Certificate in 2002.

He joined Speirs + Major in August 1998, became a Design Associate in April 2008 and in 2014 he was made Design Integrator. Philip has worked on a diverse range of domestic and international projects from interior and exterior architectural lighting to urban masterplanning and light art. Previous projects include Terminal 5 Heathrow Airport, The Sackler Crossing at Royal Botanic Gardens Kew, Queen Elizabeth Olympic Park, London and Oxford Brookes University. Philip led the lighting design of the Gasholder Park at King's Cross development, and has also contributed to several other projects in that area. Philip is currently leading the relighting of Norwich Cathedral.

Philip has had articles published in the national and international press, regularly speaks on the design circuit and is actively involved in lighting education.

Philip collaborated with Japanese artist Ryoji Ikeda on his large scale light and sound installation, Spectra, which was developed and shown at Dream Amsterdam 2008, Amsterdam, Nuit Blanche 2008, Paris and the Grec/Sonar Festivals 2010, Barcelona.



Philip Rose
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Team

Designers working with light
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